

#40

Dave Matthews Band
transcribed by CRWhiteley

Intro

Piano

The Intro section consists of three measures. The right hand starts with a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The first measure contains this pattern, followed by two measures of whole notes: G4 and F4. The left hand has a whole rest in the first measure, followed by whole notes: C3 in the second measure and G2 in the third measure.

Verse

3

The Verse section consists of three measures. The right hand starts with a triplet of eighth notes: C4, D4, E4. This is followed by two measures of whole notes: G4 and F4. The left hand has a whole rest in the first measure, followed by whole notes: C3 in the second measure and G2 in the third measure.

Chorus

6

The Chorus section consists of six measures. The right hand starts with a triplet of eighth notes: C4, D4, E4. This is followed by two measures of whole notes: G4 and F4. The left hand has a whole rest in the first measure, followed by whole notes: C3 in the second measure and G2 in the third measure. The section ends with a double bar line and repeat signs.

"Always..."

13

The "Always..." section consists of two measures. The right hand starts with a triplet of eighth notes: C4, D4, E4. This is followed by a whole note: G4. The left hand has a whole rest in the first measure, followed by a whole note: C3 in the second measure.