

TENOR SAX/FLUTE

CRUSH

DAVE MATTHEWS BAND

TRANSCRIBED BY CHRIS WHITELEY

♩=88

BASS INTRO

(SWING 16THS)

3

CRUSH

80

85

VIOLIN SOLO

87

92

97

"LOVELY LADY" 12

113

"CRAZY, I'M THINKING"

118

121

124

CRUSH

127

130

134

"COME ON" **2**

"SO MUCH, YOU HAVE" **2**

139

142

145

RHYTHM BREAK **4**

OPEN VIOLIN SOLO **2**

CONT. SOLO **2**

155

TRANSITION TO SAX SOLO **2**

OPEN SAX SOLO **C#M**

F#

STOP TIME (SOLO CONTINUES) **C#M**

162

CONT. SOLO **F#**

ON TO DRUM SOLO **F#**

STOP TIME (OPEN DRUM SOLO) **ff**

Musical staff starting at measure 168. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of notes with accents and slurs. Above the staff, a box is divided into two sections: 'CONT. SOLO' and 'LAST TIME'. The staff ends with a double bar line.

Musical staff starting at measure 172. The key signature is three sharps (F#, C#, G#). The staff contains a few notes with accents, followed by a double bar line.