

SOPRANO SAX.

MINARETS

DAVE MATTHEWS BAND

TRANSCRIBED BY CHRIS WHITELEY

(SCAT INTRO) + RHYTHM "TURN OFF YOUR MIND"

54

61

65

85

90

95

1ST X: "SANTA MARIA"
2ND X: "BROTHER CAGED"

16

M

MINARETS

"RAIN ON THE GROUND"

The musical score consists of four staves of music. Staff 1 starts at 100 BPM and changes to 24 time at measure 24. Staff 2 starts at 129 BPM and includes a metronome marking of 128. Staff 3 starts at 134 BPM. Staff 4 starts at 138 BPM and includes a dynamic marking of *f* (fortissimo) and a note labeled "JAM OPEN". Below this staff, it says "* F# PHRYGIAN (#3)". The score concludes with a final measure starting at 141 BPM.

* F# PHRYGIAN (#3) IS ESSENTIALLY A B HARMONIC MINOR SCALE BEGINNING ON THE 5TH (F#), AS SEEN BELOW. IT IS A TYPICAL PHRYGIAN SCALE (CHARACTERIZED BY THE HALF STEP BETWEEN THE 2ND AND 3RD OF THE SCALE) BUT CONTAINS A MAJOR THIRD FROM THE 2ND TO THE 3RD.

A short musical example on a single staff showing the notes of the F# Phrygian scale: F#, G, A, B, C#, D, E.

THE UNIQUE THING ABOUT THIS TUNE IS THE VERSATILITY IN TONALITY. GIVEN THE ARABIAN SOUNDING NATURE OF THE TUNE, PLAY AROUND WITH THE QUALITY OF THE 3RD AND 7TH SCALE DEGREES. BY INTERCHANGING "A" AND "A#" AS WELL AS "E" AND "E#", YOU CAN COME UP WITH SOME INTERESTING MELODIES. THE PHRYGIAN QUALITY ALSO ALLOWS YOU TO EXPERIMENT WITH THE QUALITY OF THE 2ND SCALE DEGREE, CHANGING BETWEEN "G" AND "G#".