

ALTO SAX (TRANSPOSITION)

RECENTLY

DAVE MATTHEWS BAND
TRANSCRIBED BY CHRIS WHITELEY

INTRO

13

"RECENTLY I'VE BEEN" **8** "PEOPLE STARE" **7**

31

"SHE COMES TO ME" **3** **4**

41

"PEOPLE STARE" **5**

50

"SHE AND ME GO" **8** "PEOPLE STARE"

63

1.

69

2.

75

RHYTHM BREAK **4** VIOLIN SOLO **4** SAX SOLO **E**

RECENTLY

VIOLIN SOLO VOCAL BRIDGE

87

"WE BOTH SAY"

95

"PEOPLE STARE" "GO AWAY, GO AWAY" RHYTHM BREAK SAX SOLO

102

VIOLIN SOLO

124

TRUMPET SOLO VIOLIN SOLO HOE-DOWN JAM (OPEN)

133

CONT. JAM

145

OUT OF JAM

151

"PRETTY, PRETTY GIRL" (6 TIMES) "PEOPLE STARE"

156

"PEOPLE STARE"

190

RECENTLY

197

Musical staff 197-203: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains seven measures of music. Measure 197 starts with a whole note G4. Measure 198 has a quarter rest, followed by quarter notes A4, B4, and C5. Measure 199 has a quarter note B4, a dotted quarter note A4, and a quarter note G4. Measure 200 has quarter notes F#4, E4, and D4. Measure 201 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 202 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 203 has a quarter note B4, a quarter note C5, and a quarter note B4.

203

Musical staff 203-204: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains two measures of music. Measure 203 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 204 has a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.