

TENOR SAX.

THANK YOU (FALLETINME BE MICE ELF)

DAVE MATTHEWS BAND (COVER)
TRANSCRIBED BY CHRIS WHITELEY

INTRO

8

5

17

1st X: "LOOKING AT THE DEVIL"
2nd X: "STEP OFF IN"

9

LIP

31

"THANK YOU FOR"

4

12

4

4

57

"THANK YOU FOR"

4

2

2

LIP

64

"FLAMING EYES"

8

"THANK YOU FOR"

2

73

87

Detailed description: This is a musical score for Tenor Saxophone, transcribed by Chris Whiteley. The piece is a cover of 'Thank You' by the Dave Matthews Band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with an 'INTRO' section. The first staff contains measures 1-16, with a '8' above the first measure and a '5' above the last measure. The second staff starts at measure 17 and includes the first and second endings for the 'LOOKING AT THE DEVIL' and 'STEP OFF IN' sections, with a '9' above the first measure and a 'LIP' marking above the final note. The third staff starts at measure 31 and features the 'THANK YOU FOR' section with measures of 4, 12, 4, and 4. The fourth staff starts at measure 57 and includes another 'THANK YOU FOR' section with measures of 4 and 2, followed by a '2' measure and a 'LIP' marking. The fifth staff starts at measure 64 and contains the 'FLAMING EYES' section with an 8-measure phrase and another 'THANK YOU FOR' section with a 2-measure phrase. The sixth staff starts at measure 73 and continues the 'FLAMING EYES' section. The final staff starts at measure 87 and concludes the piece. Dynamics include 'mf' and 'LIP' (lip) markings. The score uses various note values, rests, and articulation marks like accents and slurs.

THANK YOU (FALLETINME BE MICE ELF)

DRUMS & VOCAL (4 TIMES)

A CAPELLA (4 TIMES)

"THANK YOU FOR" 8 "THANK YOU FOR" 8

FULL BAND

"THANK YOU FOR"