

ALTO SAX (TRANSPOSITION)

LOVER LAY DOWN

SOLO FROM LIVE AT RED ROCKS

8.15.1995

LEROI MOORE

TRANSCRIBED BY CHRIS WHITELEY

4

mf

"SPRING SWEET RHYTHM" "OH PLEASE, LOVER" "HOLD MY HANDS" "A MILLION REASONS"

9 16 8 8

mf

43

47

51

"OH PLEASE, LOVER" "COULD I LOVE YOU"

55 7 8

"ALL THE SAME"

73 7

83 3

87

91

95

CHASING ME ALL AROUND

99

mf *mp*

109

mp

114

mf

120

125

127

LOVER LAY DOWN

131

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes starting with a whole rest, followed by eighth and quarter notes, and ending with a quarter rest.

135

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes with a long slur over the first half and a quarter rest, followed by eighth and quarter notes.

139

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes with a long slur over the first half and a quarter rest, ending with a double bar line.