

TRUMPET IN B $\flat$

# JIMI THING

DAVE MATTHEWS BAND  
TRANSCRIBED BY CHRIS WHITELEY

"LATELY I'VE BEEN"      "IF YOU COULD"      "SOMETIMES A JIMI THING"

8      15      8      2

34

41

VIOLIN BREAK      "THE DAY IS GONE"

9      15

69

"IF YOU COULD"      "SOMETIMES A JIMI THING"

8      2

84

VIOLIN BREAK

8

98

104

"LATELY I'VE BEEN"      "IF YOU COULD"

8      7      8

129

"SOMETIMES A JIMI THING"

2

SAX SOLO (OPEN)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G#4, a quarter rest, a quarter note A4, a quarter note B4, a half note C#5, and a quarter note B4. A double bar line is placed after the B4 note. Following the double bar line, there is a whole note chord marked with a '4' above it, indicating a F#7 chord.

TRUMPET SOLO (OPEN)

F#7

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff begins with a double bar line and a chord marked 'F#7'. The rest of the staff is filled with rhythmic slashes, indicating a solo section. A double bar line is at the end of the staff.

GUITAR SOLO OR SCAT, THEN RHYTHM TO END

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff begins with a double bar line and a chord marked '4' above it, indicating a F#7 chord. The rest of the staff is empty, with a double bar line at the end.